

Welcome to AP English Literature!

Your learning begins... now. In order to ensure a good foundation for our course of study, you will need to complete the following assignments. **Please do not wait until one week before school starts back to complete this work!**

1) What to Read?: You will choose a novel, play, or epic poem from the list below to complete your Major Works Study Guide for this course.

2) Major Works Study Guide: This will be used to prepare you for the open-ended question on the 2020 AP Literature Exam. Please follow each step carefully and pay attention to what each section is asking for specifically.

3) This will count as a Test/Presentation Grade (weight of 40%). This assignment is due Friday, August 9th at the beginning of your class period.

4) Email me with any questions or concerns: AtwooMa@boe.richmond.k12.ga.us

2019-2020 AP Literature and Composition Reading Guide

**Choose ONE of the following to complete your summer reading assignment-
(Major Works Study Guide):**

Ancient Works

Title	Author	Genre	Date
<i>The Odyssey</i>	Homer	epic poem	■
<i>Antigone</i>	Sophocles	play	441 BC
<i>Oedipus Rex</i>	Sophocles	play	429 BC

1500-1799

<i>Don Quixote</i>	Miguel de Cervantes	novel	1605
<i>As You Like It</i>	Shakespeare	play	1623
<i>Julius Caesar</i>	Shakespeare	play	1599
<i>King Lear</i>	Shakespeare	play	1606
<i>A Midsummer Night's Dream</i>	Shakespeare	play	1605
<i>The Merchant of Venice</i>	Shakespeare	play	1605
<i>Othello</i>	Shakespeare	play	1604
<i>The Tempest</i>	Shakespeare	play	1611

1800-1899

<i>Pride and Prejudice</i>	Jane Austen	novel	1813
<i>Jane Eyre</i>	Charlotte Bronte	novel	1847
<i>Wuthering Heights</i>	Emily Bronte	novel	1847
<i>The Awakening</i>	Kate Chopin	novel	1899
<i>The Red Badge of Courage</i>	Stephen Crane	novel	1895
<i>Great Expectations</i>	Charles Dickens	novel	1861
<i>Oliver Twist</i>	Charles Dickens	novel	1837
<i>A Tale of Two Cities</i>	Charles Dickens	novel	1859
<i>The Scarlet Letter</i>	Nathaniel Hawthorne	novel	1850
<i>A Doll's House</i>	Henrik Ibsen	play	1879
<i>Moby-Dick</i>	Herman Melville	novel	1851
<i>Frankenstein</i>	Mary Shelley	novel	1818

1900-1939

<i>The Cherry Orchard</i>	Anton Chekhov	play	1904
<i>Heart of Darkness</i>	Joseph Conrad	novel	1902
<i>The Great Gatsby</i>	F. Scott Fitzgerald	novel	1925
<i>Their Eyes Were Watching God</i>	Zora Neale Hurston	novel	1937
<i>The Grapes of Wrath</i>	John Steinbeck	novel	1939
<i>Ethan Frome</i>	Edith Wharton	novel	1911

1940-1969

<i>Things Fall Apart</i>	Chinua Achebe	novel	1958
<i>Invisible Man</i>	Ralph Ellison	novel	1952
<i>Lord of the Flies</i>	William Golding	novel	1954
<i>A Raisin in the Sun</i>	Lorraine Hansberry	play	1959
<i>A Separate Peace</i>	John Knowles	novel	1959
<i>To Kill a Mockingbird</i>	Harper Lee	novel	1960
<i>The Crucible</i>	Arthur Miller	play	1953
<i>1984</i>	George Orwell	novel	1949
<i>The Catcher in the Rye</i>	JD Salinger	novel	1951
<i>Rosencrantz and Guildenstern Are Dead</i>	Tom Stoppard	play	1966
<i>The Glass Menagerie</i>	Tennessee Williams	play	1945
<i>A Streetcar Named Desire</i>	Tennessee Williams	play	1947
<i>Native Son</i>	Richard Wright	novel	1940

1970-1989

<i>Bless Me, Ultima</i>	Rudolfo Anaya	novel	1972
<i>The House on Mango Street</i>	Sandra Cisneros	novel	1984
<i>Beloved</i>	Toni Morrison	novel	1987
<i>The Bluest Eye</i>	Toni Morrison	novel	1970
<i>Song of Solomon</i>	Toni Morrison	novel	1977
<i>Sula</i>	Toni Morrison	novel	1973
<i>Sophie's Choice</i>	William Styron	novel	1979
<i>The Color Purple</i>	Alice Walker	novel	1982

1990-Present

<i>The Blind Assassin</i>	Margaret Atwood	novel	2000
<i>Oryx and Crake</i>	Margaret Atwood	novel	2003
<i>The Memory Keeper's Daughter</i>	Kim Edwards	novel	2005
<i>The Kite Runner</i>	Khaled Hosseini	novel	2003
<i>The Poisonwood Bible</i>	Barbara Kingsolver	novel	1998
<i>The Namesake</i>	Jumpa Lahiri	novel	2004
<i>All the Pretty Horses</i>	Cormac McCarthy	novel	1992
<i>A Thousand Acres</i>	Jane Smiley	novel	1991
<i>The Bonesetter's Daughter</i>	Amy Tan	novel	2001

**AP English Literature and Composition
Major Works Study Guide***

Title: _____

Author: _____

Original Date of Publication: _____

Genre (e.g. novel, play, epic poem): _____

***To be used to prepare for the open-ended question on the AP test:**

CONFLICT: *Explain the major conflict in the work. (Writer's Inc. defines conflict as "the problem or struggle in a story that triggers the action." It usually pits the main character against another person, society, himself or herself, nature, or fate/ God.) Be sure to specify who is pitted against whom or what. Is the conflict resolved in the end? If so, how?*

THEME: *What is one major theme of the work? Remember that one word (e.g. revenge) is not a theme; it's a subject. Also, man v. nature is not a theme; it is a conflict. A theme reveals what we have learned about a particular subject. A major theme in Robert Frost's poem "The Road Not Taken," for example, is that life is filled with choices, and although it isn't always clear which is the best choice to make, our decisions determine who we are.*

SETTING: *(time, place, and atmosphere) What is the setting? In what way is the setting of the work significant? Do more than just identify the time, place, and atmosphere.*

SIGNIFICANCE OF THE OPENING SCENE: *After having read the entire work, reexamine the opening scene and, in a few sentences, discuss its importance. Why is it significant? (Hint: Pay attention to point of view, imagery, symbolism, character development, theme)*

SIGNIFICANCE OF THE ENDING/ CLOSING SCENE: *Same instructions as above.*

SIGNIFICANCE OF A FAVORITE AND/OR MOST PIVOTAL SCENE: *Describe this scene and then follow the same instructions as above.*

MEMORABLE QUOTATIONS: *Consider especially quotations that illustrate theme (most important) and characterization (not quite as important). Be sure to enclose each quotation in quotation marks and write the page number beside it.*

Quotation:

Significance:

Quotation:

Significance:

Quotation:

Significance:

Quotation:

Significance:

Quotation:

Significance:

PLOT SUMMARY: *While you do not need to account for every detail of the story, you should try to provide information sufficient to help you remember the basic plot. So, be thorough. To sufficiently summarize, you'll need to continue on another sheet of paper. **Put this in your own words**, which means don't cut and paste from Spark Notes!*